



SUMBA
PHOTO
STORIES



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Project Proposal

kawan  baik

FAIR FUTURE  FOUNDATION

SUMBA PHOTO STORIES

As Kawan Baik aims to contribute to the development in disadvantaged areas, we need to map out the most pressing issues in every area where we work.

Nevertheless, it is sometimes a difficult process to define what the real problems are, to decide what should be prioritized, and to find the most effective method to solve the problems.

Therefore, we initiate a photography project, through which we attempt

to do the process in a creative way by engaging local children and understanding the problems through their perspective.

Sumba Photo Project will be one of our brainchilds. In this project, we will teach local children about photography, including how to use a camera, take photos with good angle and composition, and subsequently making good stories out of their photos.



*Kids going home from their school without shoes,
Matawai Katingga, Kahaungu Eti, East Sumba*

We will lend them cameras and let them take pictures of anything in their surroundings as we continue to hone their photography skills through a series of training. The photos are expected to capture real problems in their

environment, which are interpreted through the children's genuine point of view.

The project will be conducted in three phases: training/workshop, exposition, as well as evaluation and action plans.

Training/Workshop

The first phase of the project is to organize training with three groups of ten children from Sumba and to teach them how to use a camera. The children will take the camera with them and capture the moments of their life, places they go to, their home, their loved ones, the food they eat, and everything around them.

Children will have the opportunity to explore their village, to express themselves, to discover and analyze things around them with a new perspective.

In this phase, the children should be encouraged to make a story from the pictures they have taken and present it in front of others. This phase will teach them how to be confident by creating a narration about anything in their environment that they have captured on camera, and being courageous enough to speak up about it.



Kids learn How to use Camera | Doc.PhotovoiceSumba by SekarKawung 2017

There are many benefits of conducting this project: First, by participating in this project, they will be encouraged to do something new, which changes their day-to-day habits. They will learn and develop new skills. From an educational point, this is a real chance for them to progress.

Secondly, some of them might develop or demonstrate a real interest in art and photography, and they may want to continue learning after the project. This is a good thing that we will further take into consideration. Education is of course the most important, but art is also a very good way to learn and to develop other parts of the brain.

Exposition

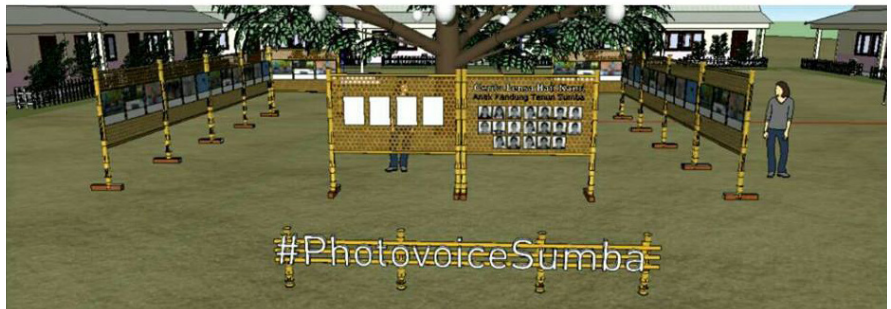
After the children complete their tasks, the next thing to do is to collect all the pictures, and organise an exposition to bring their works to public notice. As the highlighted phase of this project, we hope that the exposition will let the broader community outside the island seeing the works of the children and being aware of their life condition.

In addition, the exposition is a good way to inform people about this project as a kind of 'cultural events', because people are usually more receptive on attending those kinds of events rather than simply receiving notification through emails. They will see for themselves the works of the children and the foundation, thus making them in better disposition to donate some money for the foundation.



*Sampel Exhibition Concept
and Realisation*

*| Doc.PhotoVoiceSumba by
SekarKawung 2017*



Evaluation and Action Plan

The third phase of this photo project is to evaluate and making plans of action to carry out the programs of Kawan Baik, based on the lessons learned during the project.

For Kawan Baik, this photo project is the opportunity to understand the difficulties from the point of view of the children. By evaluating the works of the children, as well as the results of the training and the exposition, we can outline the most important and urgent things to work on. In that sense, it becomes possible to put priorities on the projects that we want to develop in the future..



*Photo can bring data to analyze about what the urgent needed on site.
East Sumba 2017-2018*

Population and Beneficiaries

Kahaungu Eti District has a total population of 8,909 people, consisting of 4,522 men and 4,387 women, with an area of 475.1 hectares. The population density is 18.75 km².*

In this photography project, Kawan Baik is targeting to invite 30 children from two or three villages in Kahaungu Eti District. They will take part in the training and exposition. In addition to the participants, there are also other direct beneficiaries of this project, including local guide, local trainer, the teachers, local children from

the villages who also interested to learn about photography, and also local population being involved in our programs.

Other beneficiaries in this project include the locals who will get new information about social, cultural, education and health in Sumba especially in Kahaungu Eti village through social media and websites of Kawan Baik Indonesia Foundation and the Fair Future Foundation, as well as other supporting partners (500 people).



*People in the Remote area in East Sumba Region,
Ngadulangi Village*



*People in the Remote area in East Sumba Region,
Lapinu, Matawai Katingga Village*

In addition, this project will also benefit the population who get new information about social, cultural, education and health in Sumba, especially in the village of Kahaungu Eti (300 people), through a series of photo exhibitions.

This will be the first step for us to be able to engage more people in helping two main programs of Kawan Baik Indonesia Foundation, consisting of Kawan Pintar (Smart Friends) and Kawan Sehat (Health Friends) in East Sumba.

Through our main target of 30 children joining the photography training, we aim to bring great impact to formal schools, as well as residential and

public environment.

They are free to take pictures from their surroundings with our technical guidance and concept.

Our team will then curate their artwork, in order to make the photos feasible as a medium to share knowledge about the importance of nutrition, hygiene, health and education to the wider community.

**(Source of the Central Statistics Agency: East Sumba in Figures 2018)*

Resources Team



Syafiudin -alias “Vifick”,

Vifick is a visual storyteller. Photograph is his language, he works on personal projects with photo essays and travel story output.

He is interested in human issues, cultures, social, environment, anthropology and contemporary issues, which fascinate his mind.

Vifick founded the “*Semut Ireng*

Photography” community which focused on pinhole photography.

Recently, establishing #*SayaBercerita* photography program. An initiative and movement to tell stories through photography as the primary media.

The program includes courses and exhibitions of photographs as well as the production of photo books.



Novi Tri Mujahidin -alias “Gogon”,

Gogon is a visual worker. He is managed projects in several fields related to the visual world.

With a specialization in graphic design and photography, he possesses a good ability in the management of art exhibition, focusing on the space display concept.

He is passionate to social activities voluntary project, especially about education.

Had two-years experience in Sumba when he was engaged in another foundation projects for community assistance as the documentary project.

He was a facilitator for the project assistant of *#PhotoVoiceSumba* children photography program as well. Gogon severally managed the whole program, project or event.

Including concept mapped, curation, design layout for the exhibitions, for both scale small and large in Bali, Sumba and Jakarta.



Nofi Kristanti Ndruru,

As known as “Nona Sibolga” Nofi is a person with Geography Education background. She has developed herself into many activities and communities related to the realm of education, social and environment.

In addition to her interests in community development activities, Nofi is a writer, who has contributed articles to newspapers and online blogs. Nofi has even put her creativity into some books.

In East Sumba, Nofi has been engaged in many activities to increase child and youth’s literacy, as well as women’s rights.

Nofi’s contribution has resulted in the establishment of some reading spaces.

In some occasions, Nofi also organized training about writing and photography.

Her experiences of becoming a teacher in formal schools keep encouraging her to always be an educator in wider society or informal institutions.

To educate and being educated is her way to spread kindness and be meaningful for society, as well as for better environment and generation societies for the better both of environment and generation.





A grandmother make a food basket from palm leaves. The food basket usually used for betel nuts, spices and theads of fabric storages.

Make a woven basket is a daily activity for Sumbanese women and continuing from generation to generation.

Unfortunately, the tradition became faded. The young generation nowadays leave it and became less and less.





The man crossing the river will bring some woven rugs and fowls to the market, barter as an economic transaction in the most villages in Sumba.

They will exchange with household which they are not able to produce in their homeland, such as cooking oil, sugar, coffee also gasoline.

They only got a hour per-day, electricity distribution come from small generator diesel power as self supporting residence.





An estuarine crocodile was captured following the disappearance of a fisherman in the Kambaniru River in eastern Sumba.

The predator certainly killed him.

Although he captured the mammal monster, villagers threw some of their money over the crocodile's head, as they are still considered the reincarnation of their ancestors.





The Library, a multifunctional classroom as well. Was built by the villagers. Indeed, located more than 8 km from their village to the nearest school. Taking more than 1.5 hours walking to reached the spot.

The classroom, constructed from bamboo and “alang-alang” coconut tree leaves. Without door, so everyone can come in, not excepted some pigs and all other forms of animals, gentle either wild.





A cute kiddo Billy is far from the right to know, by the strong current of the great river Kambaniru.

He climb several hills and cross the rives to go to school each day.

Taking care some garden product from the village, poultry and fetching clean water from the local well, became daily activities that strengthened his muscles when he was still in grade three.





Villagers eagerly listen to information about health education from a volunteers community.

They talk about the subject related to the level of body dehydration observed, from the color of their own urine.

In addition to being extremely far from health facilities, people's behaviors to the importance of health are almost non-existent.

Some locals encountered said, they did not wash very often and never brush their teeth.

What are the costs

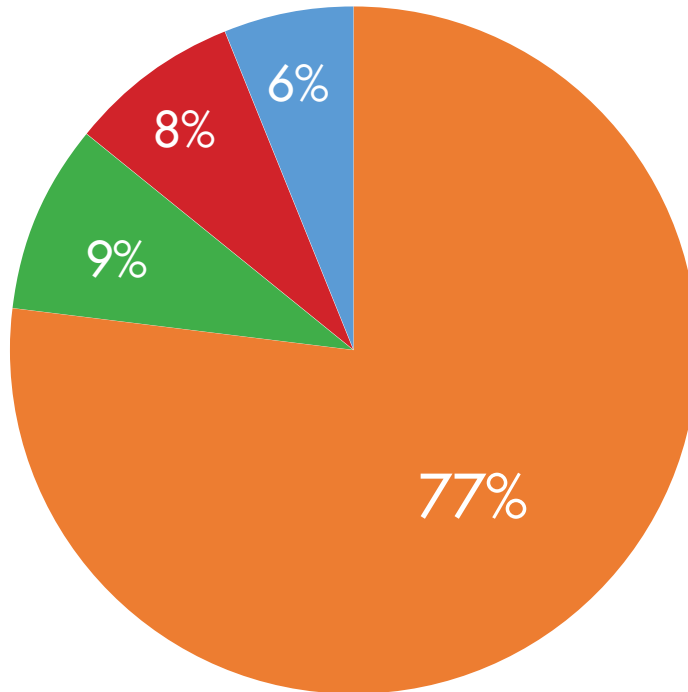
An amount committed to social, medical and educational goals for children and local communities in Sumba as a starting point for even more concrete actions.



Total for the operation "Sumba Photo Stories"

USD. 17,970.-

Sector breakdown



Exhibitions



Education



Logistic



Preparation

For the sake of transparency, please send us an email, and we will be happy to send you the entire project and accounting references. Thank you very much.

Help us for this project



We thank you for your kindness to
Kawan Baik Indonesia Foundation
and Fair Future Foundation.

To support this project, it's here!

www.fairfuturefoundation.org

info@fairfuturefoundation.org

info@kawanbaikindonesia.org

Mention

Sumba Photo Stories

#sumbaphotostories

Banque Cantonale Vaudoise

Swift: BCVLCH2LXXX

Iban: CH 83 0076 7000 E543 5802 2

Paypal

paypal.me/fairfuturefoundation

Credit Suisse Bank

SWIFT: CRESCHZZ11A

Iban: CH64 0483 5143 7008 9100 0